



3

2

BASS

125 *p cresc.* *f* *p* 17 Hr. III Klar. I

151 *ppp* *p* *cresc.* *ff* *arco* *pizz.*

162 *sf* *ff*

171 *ff*

180 *ff*

188 1. 2. *ff* *sf*

197 *pp sempre* *pp*

209 *dim.*

219 *p* *cresc.* *arco*

229 *f* *ff*

239 *f* *ff*

250

260 *ff* *ff*

BASS

269 *mf* *pdim.* *pp* **H** **V** 14 Viol. I 1-5 **5**

293 *pp* **V** **I** *poco a poco cresc.*

303

313 *ff* **K** **V** 1-6

322 **6**

331 *sf* *sf*

338 *ff* **L** 3

347 *f* *ff* 1

355 1 *f* *più f* *pizz.* *p*

365 **M** *pesante* 1-4 **4**

374 *p* *dim.*

381

387 **N** 3

Detailed description: This page of a musical score for Bass contains 19 staves of music, numbered 269 to 387. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *pdim.*, *pp*, *poco a poco cresc.*, *ff*, *sf*, *f*, *più f*, *pizz.*, *p*, and *dim.*. There are several performance instructions in boxed letters: **H**, **V**, **I**, **K**, **L**, **M**, and **N**. Some of these letters are accompanied by numbers (e.g., 14, 1-5, 1-6, 1-4, 3, 4, 3). The notation includes slurs, accents, and various note values. The page number '3' is located in the top right corner.



BASS

*Andante sostenuto*

7 *p* *pp* *f* 1 3

15 *p* *pp* *mf* *p* *espr.* 3 Ob. 4

26 *p* *p* *f* *mf* *p* *pizz* *arco* *pizz* 2 2

36 *arco* *B* *Klar.* 5 6

46 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 *C* *Vcl.* *pp dim.* *pp* *p* 2 7 1

73 *f* *f dim.* *p* *pp* *f* *D* 3

80 *espr.* *E* 3

E 3

6

BASS

Viol. I

94

Viol. I

105

118

*p* *mf* *p* *cresc.* *p*

*pp* *p dolce*

*mf dim.* *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

15

34

43

50

58

71

79

87

Vcl.

Ob. I

*pp sempre* *pizz.* *arco* *pp* *ppp* *pp*

*p dolce* *cresc.* *mf* *cresc.*

*f* *p* *dim.* *pizz.* *arco* *cresc.*

*mp* *mf* *f* *cresc.*

BASS

95 *f sf sf ff*

105 *sf sf sf p f f pizz.*

112 *dim. p pp* **E** 8 *Vel. 9* **10** *pizz.*

130 *cresc.*

138 *f più tranquillo p espr. poco a poco p dim.* **arco**

154 *p dolce* **3** **3** **2** **3**

**Adagio** *p fp dim. pizz.*

8 *string. poco a poco a tempo* *f cresc. ff p* **arco**

15 *dim. p string. molto a tempo* *pizz. arco* **ff**

22 **A** *cresc. molto* *p cresc. poco a poco f dim. p f dim.*

26 *p cresc. sf sf sf sf dim. pp* **B** *Più Andante*

34 *dim.* **C** *pizz.* **4** **ARCO**

4

8

BASS

52 *arco* *pp* *cresc.* *mf* *dim.* *pp*

**Allegro non troppo, ma con brio**

61 *pizz.* *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

107 **E**

113 *fp* *pizz.* *p* *animato* *arco* 11-10 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *sf* 1

BASS

157 *sf f* *p* *p*

166 *f*

173

181 *mp* *largamente* *DIZZ.* *1*

191 *sf*

199 *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 *arco* *animato* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 *p* *DIZZ.* *1*

BASS

H

Pizz

246 *p* *dim.* *poco cresc.* *pdim.*

255 *arco* *sf*

261 *sf*

267 *M* *sf*

275 *ff marc.*

281 *N* *pdim.*

289 *p cresc.* *calando* *dim.* *animato* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf* *O*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *sf* *sf*

338 *sf* *sf* *sf* *f* *p*

BASS

348 *p* *f*

354

360

368 *pizz.* *arco.* *marc.* *p* *sf*

378 *sf* *sf* *cresc.* *string.*

388 *Più Allegro* *ff* *ben marc.*

395

403 *ff*

415

425

435

447 *sf* *sf*