

# SYMPHONY NO. 1

## VIOLIN II

Allegretto.  $\text{♩} = 152$ . pizz.

I. pizz.

D. Schostakowitsch Op. 10.

V. II. pizz.

4  $\boxed{1}$  3V. celli #  $\text{♩} = 152$   $\text{mf}$

$\boxed{2}$  1 arco  $\text{p cresc.}$   $\text{dim. p}$

1  $\boxed{3}$   $\text{V}_4 +$  1 pizz.  $f$

$\boxed{4}$  Stringendo. arco  $\text{p}$   $\text{pizz.}$   $\boxed{5}$  Più mosso.  $\text{♩} = 208$ . arco 2

$\boxed{6}$  4  $\text{Allegretto. } \text{♩} = 152$ .  $f$   $\text{pp}$

$\boxed{7}$   $\text{Allegro non troppo. } \text{♩} = 160$   $\boxed{9}$   $\text{Fro } \alpha$   $\text{v}$

$\boxed{8}$  7  $\boxed{9}$   $\text{Fro } \alpha$   $\text{v}$   $\text{p}$   $3 \cdot 2 \cdot 3 \cdot 2$

$\text{scendo}$   $4 \cdot 3 \cdot 1$   $4$   $3 \cdot 2$   $\text{cr2}$

$\boxed{10}$  pizz. 1  $f$   $p$



Violino II.

18  $\text{♩} = 152$

19

4 violini II soli

Violino I  
Violino II  
Violino III  
Violino IV  
Violini II altri.

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

*pizz*  
*pizz*  
*pizz*  
*pizz*  
*pizz*

20

21

Violino I  
Violino II  
Violino III  
Violino IV  
v-ni II altri.

*p*  
*p*  
*p*  
*p*  
*p*

*pizz*  
*pizz*  
*pizz*  
*pizz*  
*pizz*

turn  
arco  
arco

*Pizz*

Tutti pizz.

# Violino II.

22

div. b *p* *3 unis. arco* *p*

1 234 *ff* *24* *mech. on string* *div. 3*

25 26 *V*

27 *V*

28 *ff* *3* *2* *3* *2* *2* *4* *3* *2* *0* *3* *2* *1* *#* *tr* *tr* *3* *tr* *tr* *tr* *tr*

30 *tr* *2* *3* *tr* *div. a 32 1* *V* *2* *short unis.* *3* *2* *1* *2* *1*

31 32 *♩ = 160* *1 pizz.* *2* *3* *4*

5 6 7 8 9 10 *33*

1 *rit.* *arco* *A tempo* *2* *1* *V*

Violino II.

2 **35** V V V

5 **36** V **37** 6 **38** V V V

*p* *pp*

V V V V V V V V

pizz. arco **39** *ff*

10 1 **40** V

V **41** div.

V 1 2 1 2 1 2 1 2 1 **42** 9

**43** 6 V. celli *p* **44** V-ni II. *p* 1

**45** 1 1 Clar. I *p* V-ni II pizz. 4 *pp*

# Violino II. II

Allegro.  $\text{♩} = 192$

1 1 **1** *pizz*

5 *arco*

**2** *pizz*

*arco* **3** *pizz*

*div. arco* **1** **3** **2**

**4** *mf* *f* *dim.* *p* *cresc.*

**5** **6** **6** *rit.* *Meno mosso. ♩ = 88.*

**7**

**8**

# Violino II.

4 5 **9** 1 2 3 4

5 6 **10** 1 2 3 4

*p cresc.* *f* *f* *p* *cresc.*

5 **11** 1 2 3 4

*f* *f* *pp*

**12** 1 2 3 4 5 **13** 6

7 8 9 10 **14** 1 2

*1st viol.*

*L'istesso tempo.*  $\text{♩} = 88$

3 4 **15** 5 **16**

*pp*

*vnvn* **17**

*Accelerando*

*pizz*

*cresc.* *p* *p cresc.* *f* *p*

**18**

*v etc*

*div.* *vuvv* *v unis.*

*div.* *vuvv*

1 **19** *v unis.* 2

*f*

Violino II.

20 *mf* *f* *p* *cresc.*

21 *fff* *ff*

8 3 3 3 3 1 3

8 3 4 4

8 3 *tr* *V*

*Molto rit.* *Meno mosso.*  $\text{♩} = 88$

22 *f* *pp*

4 5 6 7

23 8 9 10 24 *rit.* *pp*

2 1 2 *atempo* 2



Violino II.

III

Lento. d. 76.

pp

3 3 3 2 1

2 3 2

1

espr.

f cresc.

f 3 espr. 2

4

5 4

3 1

Accelerando.

Più mosso.

6

6

2

### Violino II.

Musical score for Violino II, measures 7 through 15. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Largo* and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo) and *p* (piano).

- Measure 7:** Starts with a box containing the number 7. The first note is a half note G4. A dynamic marking of *ff* is present with a hairpin.
- Measure 8:** Starts with a box containing the number 8. The tempo is marked *Largo*. The dynamic marking is *pp*.
- Measure 9:** Starts with a box containing the number 9. The dynamic marking is *pp*.
- Measure 10:** Starts with a box containing the number 10. The first note is a half note G4. The dynamic marking is *pp*.
- Measure 11:** Starts with a box containing the number 11. The dynamic marking is *pp*. The marking *div.* (divisi) is written above the staff.
- Measure 12:** Starts with a box containing the number 12. The dynamic marking is *ff*.
- Measure 13:** Starts with a box containing the number 13. The dynamic marking is *p*. The marking *tremolo* is written above the staff.
- Measure 14:** Starts with a box containing the number 14. The dynamic marking is *p*.
- Measure 15:** Starts with a box containing the number 15. The dynamic marking is *p*.

Violino II.

16  $\downarrow$  -76.  $\rightarrow$

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 16-17. Includes dynamic markings  $pp$  and accents.

17

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 17-18. Includes dynamic marking *espress.*

18

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 18-19. Includes dynamic marking  $pp$ , accents, and a handwritten  $3$  above the first measure.

19 Più mosso.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 19-20. Includes dynamic marking  $pp$  and a handwritten  $3$  above the first measure.

3 20  $\downarrow$  -72. 10

21

22

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 20-22. Includes dynamic marking  $pp$ , accents, and a handwritten  $3$  above the first measure. Includes the instruction "4 V-ni I soli".

I Solo

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 22-23. Includes dynamic marking  $pp$ , accents, and a handwritten  $3$  above the first measure. Includes the instruction "V-ni II".

Attacca.

II Solo

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 23-24. Includes dynamic marking  $pp$  and accents. Includes the instruction "(con Sord.)".

III Solo

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Measures 24-25. Includes dynamic marking  $pp$  and accents.

3 Violini II - soli.

con sordino Attacca.

# Violino II.

## IV

All<sup>o</sup> molto.  $\text{♩} = 208$ . Lento.  $\text{♩} = 116$ .

Consord. 1

Musical staff 1: Treble clef, 2/4 time signature. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $f$ ,  $pp$ ,  $dim.$

2

Musical staff 2: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $f$ ,  $mp$

3

5

4

2

V-celli.

Musical staff 3: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $dim.$ ,  $pp$ ,  $cre-$

V. ni V. div.

All<sup>o</sup>gro molto.  $\text{♩} = 176$

Musical staff 4: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $scendo$ ,  $pp$ ,  $dir.$ ,  $ff$

7

Musical staff 5: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $pp$ ,  $(b)$

8

9

Musical staff 6: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $p$

cresc.

10 div.

Musical staff 7: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $f$ ,  $cresc.$

11

12 Bassi.

Musical staff 8: Treble clef. Chords:  $\text{F}\sharp_2$ ,  $\text{F}\sharp_3$ ,  $\text{G}_4$ ,  $\text{B}_4$ ,  $\text{D}_5$ ,  $\text{B}_4$ ,  $\text{G}_4$ . Dynamics:  $ff$ ,  $Senza Sord.$

Senza Sord.

**13** v-ni II *senza sord.* **Violino II.** *f cresc.*

**14** *fff* **15** *f*

**16** *gliss.*

**17** *cresc.* **18** *fff*

**19** *sf sempre* *fff*

**20** *Meno mosso* *pp* **21** *pp*

**21** *pp* **22** *ppp*

**22** *ppp*

# Violino II.

Tr-ba I solo

23

V-ni II

24 Allegro molto. ♩ = 176

25

pp sempre cresc.

27

28

30

31

Violino II.

32

div.

fff

34 Molto meno mosso.  $\text{♩} = 116.$

41 *iv. 2*  
#0  
#0  
*f espress.*  
Violino II.  
2  
3  
2  
V

42  
*ff*

*unis.*  
Piu mosso. *d. 152. in 2*  
43  
*fff*

*Accelerando. A tempo*  
*Accelerando. A tempo*

*Accelerando. A tempo*  
44  
*Presto. d. 168. in 1*  
*iml*

*2*  
*nv*

45  
V N V N V

N V V N V  
46

lll